

MELLA SHAW

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Education:

2011 – 2013 MA Ceramics and Glass, Royal College of Art, London. (Distinction)

2009 – 2011 Diploma in Ceramics, The City Lit Institute London (Distinction)

2004 – 2005 MA Visual Anthropology, University of Manchester

1997 – 2000 BA (Hons) Anthropology, Durham University (First Class)

Before taking up ceramics I had a career in museums and galleries and for a while after graduating from the RCA I continued to work in the museum sector as well as teaching and writing about ceramics as part of a portfolio career. In December 2017 I left my role as Exhibition Manager at the Fitzwilliam Museum and moved back to my home town of Edinburgh to concentrate on my ceramic practice.

Employment History:

July 2014 – Dec 2017 Exhibitions Manager, Fitzwilliam Museum, University of Cambridge

Feb 2008 – Jan 2011 Head of Exhibitions, Dulwich Picture Gallery, London

Nov 2005 – Feb 2008 Exhibitions Officer, Dulwich Picture Gallery, London

July – Nov 2005 Exhibitions Assistant (Touring) Victoria and Albert Museum, London (temporary three month contract).

Selected Ceramics Teaching:

Oct 2018 – Current: Visiting Lecturer, BA Ceramic Design, Central St. Martins, London.

2017 – Current: Ceramic workshop tutor at Edinburgh Sculpture Workshop.

Oct 2018 – Current: Faciliator/maker for “Ostrero: Making Circles”, circular economy workshops in schools across Scotland.

May 2018: Visiting Lecturer, MA Crafts, Konstfack Institute, Stockholm.

Jan-Feb 2018: Tutor, The Living Memory Association, Craft Scotland.
Oct 2014, March 2013: Visiting Lecturer, BA (Hons) Creative Arts/Contemporary Arts Practice, Bath Spa University, Bath.
Sept 2013 – Oct 2014: Visiting Lecturer, BA (Hons) Three Dimensional Design, University of the Creative Arts, Farnham.

Ceramic Prizes and Awards:

- Awarded Creative Scotland Open Funding for HARVEST 2017/18.
- Beneficiary of the Craft Council HOTHOUSE 2017 Scheme, Scottish Cohort.
- Honorable mention by Craft Scotland Prize, Visual Arts Scotland 2016.
- Selected as one of 11 artists for *AWARD*, representing the best of British ceramics at the British Ceramics Biennial, 2015.
- Shortlisted Finalist for the *Open to Art* Award, Officine Saffi, Milan, International ceramic art and design award for outstanding ceramic design and sculpture, 2014.
- Shortlisted finalist for the South Place Hotel Prize, 2013.
- Winner Konstfack Exchange Award, Anglo Swedish Society, 2013.
- Winner Behrens Trust Award, Royal College of Art, 2012.
- Winner Waddesdon Manor Prize, 2012

Residencies and professional development:

March – September 2017 Beneficiary of the Craft Council HOTHOUSE 2017 Scheme (part of Scottish cohort funded by Craft Scotland).
Feb – March 2016 Artist in Residence, Time and Tide Museum, Great Yarmouth as part of Crafting History (Heritage Lottery Funded).
March – June 2014 Artist in Residence, Konstfack (scholarship awarded by the Anglo-Swedish Society via Royal College of Art).
Sept 2013 – March 2014 Artist in Residence, University of the Creative Arts, Farnham.

Selected recent Exhibitions:

16 March – 24 May, 2019: **SOLO SHOW HARVEST** An Tobar Gallery, Tobermory, Isle of Mull.
7 Dec - 20 Jan, 2019: **Working Title**, Custom Lane, Edinburgh.

3 Nov 2018 - 10 Feb, 2019: **Exhibit A – A Craft Whodunnit**, Carnegie Library and Galleries, Dunfirmline.

25 – 28 Oct, 2018: **HARVEST** (invited installation) Art & York, Knavesmire Event Centre, York.

6 July – 30 September, 2018: **SOLO SHOW HARVEST** at Scottish Fisheries Museum, Anstruther.

10 -13 May, 2018: **Hotspot: HARVEST** (invited installation) at Hampstead Affordable Art Fair, London.

16 March - 11 April, 2018: **SOLO SHOW: HARVEST** at Custom Lane, Leith Edinburgh.

22-25 February, 2018: **HARVEST** at **Collect Open** at the Saatchi Gallery, London.

20 Nov - 15 Dec, 2017: **Form in Art: Art in Form**, Isaac Newton Institute, University of Cambridge.

3 August - 28 August, 2017: **Excursion**, Custom Lane, Edinburgh.

27 April - 9 September 2017: **Crafting History**, Time and Tide Museum, Great Yarmouth.

15 January - 1 April, 2016: **SOLO SHOW: FORCE MAJEURE** Alison Richard Building, Cambridge

26 September - 8 November 2015: **AWARD**, British Ceramics Biennial, Stoke-on-Trent.

14 Dec 2014 - 16 Jan 2015: **SOLO SHOW: Notes on a City and Other Stories**, 81 Rochester Row, London.

28 October - 23 November 2014: **International Ceramic Design Exhibition**, Seoul, Korea.

20 September - 8 October 2014: **SOLO SHOW: Notes on the City**, Kaolin Gallery, Stockholm, Sweden.

17-22 September 2014: **33@Oxo**, London Design Festival, London, UK.

2 April - 14 July 2014: **Open To Art: International Ceramic Art and Design**, Officine Saffi, Milan, Italy.

27-30 May 2014: **SOLO SHOW Postcards Home**, Konstfack, Stockholm, Sweden.