

Mella Shaw

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Education:

2011 – 2013	MA Ceramics and Glass, Royal College of Art, London. (Excellent Pass - Distinction equivalent) MA Dissertation – <i>A Clothing of Emptiness: Ceramics in the Age of Longing</i> (Distinction)
2009 – 2011	Diploma in Ceramics, The City Lit Institute (Distinction), London.
2004 – 2005	MA Visual Anthropology, University of Manchester.
1997 – 2000	BA (Hons) Anthropology, Durham University (First Class)
1996 – 1997	Foundation Course in Art and Design, Kingston University (Merit)

Ceramics is a second career for me and since retraining at the RCA I have continued to work in the museum/gallery sector as well as teaching and writing about ceramics - all as part of a portfolio career.

July 2014 - current	Exhibitions Manager, Fitzwilliam Museum, Cambridge
2008 – 2011	Head of Exhibitions, Dulwich Picture Gallery, London
2007 – 2008	Exhibitions Officer, Dulwich Picture Gallery, London
2005 – 2007	Exhibitions Assistant (acting Exhibitions Officer), Dulwich Picture Gallery, London
July-November 2005	Touring Exhibitions Assistant, Victoria and Albert Museum

Artist Residencies:

Feb – March 2016	Artist in Residence, Time and Tide Museum, Great Yarmouth as part of Crafting History (Heritage Lottery Funded Youth Roots programme).
March – June 2014	Konstfack Institute, Artist in Residence (awarded by the Anglo-Swedish Society via Royal College of Art).
Sept 2013 – March 2014	University of the Creative Arts, Farnham, Artist in Residence.

Prizes and Awards:

Honourable mention by Craft Scotland Prize, Visual Arts Scotland 2016

Selected as one of 11 artists for AWARD, British Ceramics Biennial 2015.

Shortlisted Finalist for the *Open to Art* Award, Officine Saffi, Milan, International ceramic art and design award for outstanding ceramic design and sculpture, 2014.

Shortlisted finalist for the South Place Hotel Prize, 2013.

Winner Konstfack Exchange Award, Anglo Swedish Society. 2013.

Winner Behrens Trust Award, Royal College of Art, 2012

Winner Waddesdon Manor Prize, 2012

(Commissioned to make a limited edition run of ceramic pieces which were stocked in the Waddesdon Manor, National Trust, shop).

Exhibitions:

2016	Visual Arts Scotland Annual Exhibition, FLY 2016, Royal Scottish Academy Building, Edinburgh 3 – 27 December 2016.
	Force Majeure, Alison Richards Building, Cambridge, 15 January – 1 April, 2016.
2015	AWARD, British Ceramics Biennial, Stoke-on-Trent, 26 September – 8 November 2015
2014 – 2015	<i>SOLO SHOW: Notes on a City & Other Stories</i> , 81 Rochester Row, London, 14 December 2014 – 16 January 2015

- 2014
- International Ceramic Design Exhibition*, Seoul, Korea, 28 October - 23 November 2014
- SOLO SHOW: Postcards Home*, Kaolin Gallery, Stockholm, Sweden, 20 September – 8 October 2014
- 33@Oxo*, London Design Festival, London, 17 – 22 September 2014
- Open To Art*, International Competition of Contemporary Ceramic Art and Design. Officine Saffi, Milan, 2 April – 14 July 2014
- 2013
- And Then This*, Roca London Gallery, London, 29 November – 19 December 2013.
- British Ceramics Biennial, *Fresh 2013*, Stoke on Trent, 28 September – 10 November 2013.
- Shown by Sarah Myerscough Gallery, at STRARTA Art Fair, Saatchi Gallery, 10 -13 October 2013.
- Christie's exhibition: *21st century Art and Design* – selected work and projects from the Royal College of Art show 2013.
- Royal College of Art MA Graduation Show, London.
Ceramic Art London, RCA Student Show, London.
- 2012
- Point of Departure*, Royal College of Art second year interim show, Great Western Studios, London.
- 7 Wetherby Gardens*, London.
- Ceramic Art London*, RCA Student Show, London.
- 2011
- First year interim show, Royal College of Art, London.
- Woodland Wonders*, Nunhead Cemetery, part of Camberwell Arts Festival, London.
- New Designers*, Business Design Centre, London.
- Diploma in Ceramics Graduation Show, The City Lit Institute, London.

Teaching:

- Oct 2014 Visiting Lecturer, BA (Hons) Creative Arts/Contemporary Arts Practice, Bath Spa University, Bath.
- Jan 2014 Sessional Tutor, 318 Ceramics, Farnham.
- Sept 2013 – Feb 2014 Visiting Lecturer, BA (Hons) Three Dimensional Design, University of the Creative Arts, Farnham.
- Feb – March 2013 Visiting Lecturer, BA (Hons) Creative Arts/Contemporary Arts Practice, Bath Spa University, Bath.
- January 2012 Teaching Assistant on mould-making project, Diploma in Ceramics, The City Lit Institute, London.

Writing:

Chapter 8, pp 86 – 94: “*Jung’s Amphora: Ceramics, Collections and the Collective Unconscious*”. In book: “*Contemporary Clay and Museum Culture: Ceramics in the Expanded Field*”, Edited by Christie Brown, Julian Stair and Clare Twomey. Routledge. London and New York, 2016.

“Side by Side: Jeffrey Mongrain and Judy Moonelis”, exhibition review, *Ceramic Review*, Issue 279, May/ June 2016, pp 25.

“From one life to a thousand”, interview with Julian Stair and Clare Twomey, Crafts Council website, <http://www.craftscouncil.org.uk/articles/from-one-life-to-a-thousand/>, August 2014

“The subtle subversion of ornament”, review of Charlotte Hodes exhibition, *Crafts Magazine* Issue 248, May/June 2014, pp. 56-57

“Curneen’s Amazing Head for Figures” review, *Crafts Magazine* Issue 247, March/April 2014

“Light Structures: Halima Cassell at Blackwell” exhibition review, *Ceramic Review* Issue 258, November/December 2012, p. 25

Press:

My work has been featured, with accompanying photography, in the following:

Wallpaper Magazine*, “Looking forward: The fourth British Ceramics Biennial in Stoke-on-Trent, 9 October 2015, <http://www.wallpaper.com/design/looking->

[forward-the-fourth-british-ceramics-biennial-in-stoke-on-trent#130408](#)

BBC News, "Artists get fired up in historic Stoke ceramics factory", 28 September 2015, <http://www.bbc.co.uk/news/entertainment-arts-34373411>

"Exposure", *Ceramics Monthly*, September 2015 issue, p 18.
<http://www.ceramicsmonthly.org>. Copyright, The American Ceramic Society.
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Crafts Magazine, "Cementing its place in the Potteries", No 256 Sept/Oct 2015, p 18

La Ceramica in italia e nel mondo, "*i Finalisti: Mella Shaw*", 20 March 2014, p. 43

Crafts Magazine, "*Talent Spot – Mella Shaw, A Passion for Precarious Porcelain*", double page spread, No 245 November/December 2013, pp. 30 – 31

Culture 24, "*Ten artists you should be collecting now: Axis picks its up and coming talents*", 12 November 2013: <http://www.culture24.org.uk/art/art458395>

Ceramic Review, "Ceramics in Art Schools", No 264, November/December 2013, p. 60 *Axisweb*, profiled by Grant Gibson, editor of *Crafts Magazine*, for the "MAstars" feature,

July 2013: <http://www.axisweb.org/mastars/mella-shaw>

Crafts Magazine, "A Class Apart – best new graduates 2013", No 242 May/June 2013, p. 77

Ceramic Review, "Pop-Up Ceramics", Issue 258 November/December 2012, p. 15
London Evening Standard, Home & Property Section, Weds 14 November 2012, p. 20